



Officer Comments – Spell Reel & O Regresso de Amílcar Cabral

Title	Synopsis provided by the Applicant	Applicant's Recommended Rating	Link to Screener	Password (if applicable).	Officer Comments
<p>Spell Reel (96 mins)</p>	<p>Spell Reel is an archive of film and audio material from Bissau, Guinea-Bissau. On the verge of complete ruin, the footage testifies to the birth of Guinean cinema as part of the decolonising vision of Amílcar Cabral, the liberation leader who was assassinated in 1973. In collaboration with the Guinean filmmakers Sana na N'Hada and Flora Gomes, as well as many others, Filipa César imagines a journey where this fragile matter from the past operates as a visionary prism of shrapnel with which to look through. Digitised in Berlin and screened at various locations — in what would come to resemble a transnational itinerant cinema — the archive convokes debates, storytelling and forecasts. From screenings in isolated villages in Guinea-Bissau to European capitals, the silent reels are now a place from which people may search for antidotes to a world in crisis.</p>	<p>PG</p>	<p>[REDACTED]</p>	<p>N/A</p>	<p>Compilation of historic film, digitized, and presented to the people of Guinea-Bissau to show the liberalisation and independence of their country from Portugal in 1978.</p> <p>No concerns for PG.</p>

<p>O Regresso de Amilcar Cabral (31 mins)</p>	<p>O REGRESSO DE AMÍLCAR CABRAL by Sana na N'Hada, José Bolama, Josefina Crato, Djalma Fettermann and Flora Gomes (1976) is one of the few finished films that survived in the archive. The film documents the transferral of the remains of Amílcar Cabral from Conakry to Bissau in 1976. According to Sana na N'Hada, the original aim of the film was to call upon the Guinean diaspora to come back to the newly liberated nation.</p>	<p>PG</p>	<p>██████████ ██████████ ██████████ ██████████</p>	<p>N/A</p>	<p>Exactly as described. No concerns for PG.</p>